

Music development plan summary: The Henry Moore Primary School

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	Sept 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Billy Dwen
Name of school leadership team member with responsibility for music (if different)	Sarah Cowley
Name of local music hub	Greater Essex Music Hub: Essex Music Service (GEMH: EMS)
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

- The KS1 and 2 Music Curriculum is largely drawn from Charanga, enriched with BBC 10 pieces, specific composer foci for each year group and work with external partnerships (*e.g. KIT theatre and ENO (English National Opera)*)
- 1 hour of music a week is expected throughout KS1 and 2. This is timetabled, sequenced learning for half of a term and then practising, listening and appraising for the other half of a term
- Lessons are adapted for SEND pupils (*e.g. through instrument choices or adult support*) to allow access for all

- Progressive (free and delivered by in-school teachers to all pupils unless otherwise stated) whole-class ensemble/instrument tuition for a term through KS1 and 2:

Year 1 – Djembe drums

Year 2 – Recorders

Year 3 – Glockenspiels

Year 4 – Glockenspiels (extended)

Year 5 – Keyboards

Year 6 – Keyboards (extended)

- Charanga, Sing up and Out of the Ark song-based units gives the opportunity to sing every lesson. The practise half-term also includes weekly singing practise
- Year group curriculums, including Music overview:

[Microsoft PowerPoint - MUSIC \(primarysite-prod-sorted.s3.amazonaws.com\)](https://primarysite-prod-sorted.s3.amazonaws.com/Microsoft+PowerPoint+-+MUSIC+(primarysite-prod-sorted.s3.amazonaws.com).pptx)



Whole School
Music Plan Map.doc

- EYFS curriculum includes daily singing, listening games (including percussion instruments) and background listening to a range of genres, including world music. The continuous provision always includes musical instruments available and a stage with a set of instruments

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Access to peripatetic music lessons 1-to-1 or small groups (currently keyboards/piano/drums/guitar through GEMH but opportunities for others if enough interest given – GEMH also offer opportunities for instrument loaning. Lessons are arranged directly through GEMH link – see below – costs are 10 x 20-minute lessons per term = £122 per term but group options and discounts for those eligible are available)
- Weekly Choir for KS2 running from September with £2 per week charge. The money collected goes towards the cost of coaches to attend events, for example KS2 Harlow Music Festival. Sign up is via Arbor
- KS1 and 2 weekly singing assemblies
- Entrance and exit music for assemblies is planned for breadth and coverage.
- Annual drumming workshop – GEMH. (Year 1)
- Musical Mondays – weekly listening and appraising activities.

- Music Room is refurbished to allow individuals or groups to have a music practice space

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts. (Code: Every child has access. [Children can opt in to these options.](#))

- a termly school performance

Autumn Term: Each year group perform Christmas events either in school or external venues (no cost to parents);

[Extra opportunities: Choir led Christmas Singing. Peripatetic Lesson concert to school and parents.](#)

[Choir rehearsals for Young Voices at the O2](#)

Spring Term: Whole school Create day (in conjunction with The Royal Opera House) or Sing up day. [Music Celebration Assembly](#)

[Extra opportunities: Choir performance at the O2 \(Young Voices\).](#)

[Choir rehearsals for the Summer Festival \(Town Park\)](#)

Summer Term: Year group end of year productions. Year 6 leavers assembly.

[Extra opportunities: Choir perform at the KS2 Harlow Music Festival \(Free to watch at Harlow Town Park\)](#)

[Peripatetic Lesson concert to school and parents \(fee for lessons\)](#)

- Weekly singing assemblies in school.

- To ensure a more comprehensive coverage of the music curriculum, all elements, including composing and improvising, should be incorporated. Ongoing 2025-2026
- To make full use of the newly refurbishment/relocation of the music room to allow a purposeful room for music lessons/practise space 2025-26
- Opportunity to enjoy live music termly. Look at local links within the community e.g. Harlow Steelpans, visit a local secondary school 2025-26
- Widen the range of instruments available e.g. keyboards 2025- 2026

- Live performance opportunities
 - Whole-School Pantomime visit (Fee for tickets and coach travel)
 - Flute/French horn and string quartet performances by local musicians (no cost)

Additional Live Music Opportunities taken up through the year as offered by GEMH

In the future

This is about what the school is planning for subsequent years.

Further information

Local music hub website: <https://www.essexmusichub.org.uk/site/#>

Essex Music Services 'Making Music outside of School':

<https://www.essexmusichub.org.uk/site/parents-carers/making-music-near-you/>

Music Lesson sign-up information:

<https://ukessex.speedadmin.dk/registration?signupSchoolID=919#/courselist/25>

Charanga: <https://charanga.com/site/log-in>

The Department for Education [guide for parents and young people](#) – further advice on how you can get involved in music in and out of school, and where you can go to for support beyond the school.

KIT Theatre: <https://www.kittheatre.org/>

BBC 10 pieces: <https://www.bbc.co.uk/teach/ten-pieces>

[Royal Opera House National Schools Program \(rbo.org.uk\)](https://www.royalopera.org.uk/schools-program)